

Am6 A7 Am6 A7

13

Gtrs I, II

T
A
B

5 0 4 3 0 5 0 3 3 4 0 3 4 2 0 5 0 4 3 0 5 0 3 3 4 0 3 4 0 2 0

P P H P P P H H

Am6 A7 Am6

17

T
A
B

5 0 4 3 0 5 0 3 3 4 0 3 4 2 0 5 0 4 3 0 5 0 3 3 4 0 3 4 0 2 0

P P H P P P H P

B Verse

Am7

21

Gtr I

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

5 0 4 3 0 5 0 3 3 4 0 3 4 5 4 3 5 0 4 3 3 4 0 3 4 5 4 3

P P P P P

25

P.M. -| P.M. -| P.M. -| P.M. -| P.M. -|

T
A
B

5 0 4 3 0 5 0 3 3 4 0 3 4 5 4 3 5 0 4 3 3 4 0 3 4 5 4 3

P P P P P

C Pre-Chorus

Dm7

29

Gtr II

T
A
B

D Chorus

Am6

A7

Am6

A7

33

Gtrs I, II

T
A
B

Am6

A7

Am6

D.S.

37

T
A
B

Cm/A

41

P.M.:-:| P.M.:-----| P.M.:-----| P.M.:-----| P.M.:-----|

T
A
B

[illegible]

E Interlude

49 Musical score for 'The Rose Tree'. It features a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff, there are three lines of lyrics: 'T', 'A', and 'B'. The number '4' is written above the staff, indicating the end of the first system.

53

D9

Gtr III

N.H. 4

5

4

5

5

3

F Guitar Solo

D9

62

Gtr IV

T 12 12 14 15 15 15 14 14 12 12 10 10 12 10 10 10 10

A

B

sl. sl.

66

T 10 10 10 10 10 10 10 8 8 8 8 12 12 12 12 10 10 8 8 8 8 8 8 8 8 8 8 10 10 10 10 8 10

A 12 11 11 11 11 11 11 12 11 12 11

B

H

70

T 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

A

B

72

T 12 8 10 8 10 8 10 8 10 8 12 8 12 8 10 8 10 8 10 8 12 8 12 8 10 8 10 8 10 8 10

A

B

74

T 10 8 9 8 8 9 8 8 8 8 10 8 9 8 8 8 10 10 10 8

A

B

1/2

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass part provides a steady, rhythmic accompaniment. The drum part is a simple, driving pattern. The score is divided into two systems, with a double bar line separating them. The first system contains 11 measures, and the second system contains 11 measures. The guitar part includes a solo in the 11th measure of the first system, marked with a 'T' and a '11' above the staff. The bass part includes a solo in the 11th measure of the first system, marked with a 'B' and a '11' above the staff. The drum part includes a solo in the 11th measure of the first system, marked with a 'D' and a '11' above the staff. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

G Breakdown

N.C.

Cm

N.C.

A

[illegible]

Gtrs I, II

[illegible]

N.C.

Am

1.
N.C.

F#m

2.
N.C. F#m

86

T
A 2 4 4 2 2 2 4
B 2

2.
N.C.

 $F_m^\#$

H Verse

89

4

T

A

B

Am6 A7 Am6 A7

93

Gtrs I, II

T

A

B

5 0 3 0 5 0 3 3 4 0 2 0 5 0 3 0 5 0 3 3 4 0 3 0 3 4 0 2 0

P P H P P P H H

Am6 A7 Am6

97

T

A

B

5 0 3 0 5 0 3 3 4 0 2 0 5 0 3 0 5 0 3 3 4 0 3 0 3 4 0 2 0

P P H P P P H P

I Outro

Am6 A7 Am6 A7

101

T

A

B

5 0 3 0 5 0 3 3 4 0 2 0 5 0 3 0 5 0 3 3 4 0 3 0 3 4 0 2 0

P P H P P P H H

Cm/A

109

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

5 0 0 5 0 5 6 5 6 0 3 4 5 4 3 5 0 0 5 0 5 6 5 6 0 3 4 5 4 3

P P P

113

P.M. --| P.M. -----| P.M. -----| P.M. -----| P.M. --|

T
A
B

5 0 0 5 6 5 6 0 3 4 5 4 3 5 0 0 5 6 5 6 0 3 5 5 5 5

P P P P P